

HINSON MIDDLES SCHOOL ELECTIVES FOR 8TH GRADE

2022 - 2023

1300080 EXPLORING MUSICAL PERFORMANCE

The purpose of this course is to introduce the development of skills and knowledge required for the performance of music. This course many include the exploration of music performance through instrumental or vocal mediums, or both. Students may explore basic playing techniques pertaining to woodwind, brass, percussion, keyboard, string, or electronic instruments, or they may explore foundations of vocal tone production. Students will learn basic music theory applicable to the vocal or instrumental family being studied.

1301030 KEYBOARD 1 (PIANO)

The purpose of this course is to introduce students to beginning keyboard performance skill and notation. The content shall include the introduction of keyboard performance techniques and interpretation of notation.

1301040 KEYBOARD 2 (PIANO)

The purpose of this course is to apply basic music concepts in keyboard performance. The content shall include application of music fundamentals, performance techniques and interpretation of musical notation.

1302050 KEYBOARD 3 (PIANO)

The purpose of this course is to provide students in-depth knowledge and skill in terms of piano technique and repertoire. The content shall include the development of music fundamentals, performance techniques, and interpretation of various piano solo literatures.

1302000 BAND 1

The purpose of this course is to provide beginning level instrumental instruction on standard woodwind, brass wind, and/or percussion instruments in a class setting. Content shall include the study of characteristic tone production, music literacy and individual and ensemble techniques. Fees, after school rehearsals and performances are a part of this course.

1302010 BAND 2

The purpose of this course is to provide intermediate instrumental instruction on standard woodwind, brass wind, and/or percussion instruments in a class setting. The content shall enable students to extend the study of tone production, music literacy and individual and ensemble techniques on instrument of choice. Fees, after school rehearsals and performances are a part of this course.

1302020 BAND 3 – Teacher will approve students who have registered for this course.

The purpose of this course is to provide instrumental instruction on standard woodwind, brass wind and-or percussion instruments through performance and refinement of a variety of basic band literature. Content of this course shall include the study of characteristic tone production, style, technical proficiency as related to ensemble performance. Fees, after school rehearsals and performances are a part of this course.

1302110 M/J INSTRUMENTAL ENSEMBLE 1 (JAZZ BAND) – Teacher will approve students who have registered for this course.

The purpose of this course is to provide students with exploratory experience in special instrumental ensembles such as strings, jazz ensembles, and woodwind choir, through the study of appropriate literature. Content shall include the study of stylistic considerations, ensemble techniques and creative elements appropriate to ensemble. Fees, after school rehearsals and performances are a part of this course.

1302120 M/J INSTRUMENTAL ENSEMBLE 2 (JAZZ BAND) – Teacher will approve students who have registered for this course.

The purpose of this course is to provide students with the opportunity to perform in instrumental ensembles as described in Ensemble 1.

1302040 ORCHESTRA 1

The purpose of this course is to provide students with instruction in the development of technical skills on orchestral stringed instruments. The content shall include the development of fundamental skills in reading music notation, music theory, fundamental performance techniques and music appreciation. Fees, after school rehearsals and performances are a part of this course.

1302050 ORCHESTRA 2

The purpose of this course is to provide students with instruction in the development and performance of technical skill on orchestral stringed instruments. The content shall include the development of basic individual and ensemble performance skills in instrumental techniques, reading musical notation, music theory, and appreciation. Fees, after school rehearsals and performances are a part of this course.

1302060 ORCHESTRA 3 – Teacher will approve students who have registered for this course.

The purpose of this course is to provide students with instruction in the development of technical skills through the study of appropriate orchestral literature. The content shall include the performance of individual and ensemble performing techniques through the study of varied orchestral literature. Fees, after school rehearsals and performances are a part of this course.

1303000 M/J CHORUS 1

The purpose of this course is to provide students with experience in vocal production techniques and group singing. Content shall include enabling students to develop skills in vocal tone production, choral performance techniques, musical literacy, and music appreciation. Fees, after school rehearsals and performances are a part of this course.

1303010 M/J CHORUS 2

The purpose of this course is to provide students with experience in basic vocal production techniques and group singing. Content shall include enabling students to demonstrate basic skills in vocal tone production, choral performance techniques, musical literacy, and music appreciation. Fees, after school rehearsals and performances are a part of this course.

1303020 M/J CHORUS 3 – Teacher will approve students who have registered for this course.

The purpose of this course is to provide students with experience in fundamental vocal production techniques and part singing. Content shall include enabling students to display fundamental skills as described in Chorus 2. Fees, after school rehearsals and performances are a part of this course.

1303100 M/J VOCAL ENSEMBLE 1 – Teacher will approve students who have registered for this course.

The purpose of this course is to enable students to develop fundamental performance techniques in a small ensemble setting using varied middle/junior high choral literature. Emphasis will be placed on healthy vocal production, vocal independence, expressiveness, and stylistic authenticity. Fees, after school rehearsals and performances are a part of this course.

1303110 M/J VOCAL ENSEMBLE 2 – Teacher will approve students who have registered for this course.

The purpose of this course is to enable students to develop fundamental performance techniques in a small ensemble setting using varied middle/junior high choral literature. Emphasis will be placed on healthy vocal production, vocal independence, expressiveness, and stylistic authenticity. Fees, after school rehearsals and performances are a part of this course.

0400000 M/J THEATRE 1

Students learn the basics of building a character through such activities as pantomime, improvisation, and effective speaking using articulation, projection, and breathing. Students also learn the importance of technical theatre and explore the use of such elements as costumes, props, and scenery. Students practice writing for the theatre and explore various theatre roles and functions. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

0400010 M/J THEATRE 2 - Teacher will approve students who have registered for this course.

Students with previous theatre experience and instruction continue to study acting, design, and dramatic literature to increase the enjoyment and understanding of what is required to prepare plays for the public. Students explore theatre history, study the great American playwrights, examine the cultural and historical contributions to theatre, and begin to use the information to inform and improve their theatre knowledge and skills. Students begin to use the basic elements of theatre design through practical application and projects. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

0708000 M/J BEGINNING SPANISH

M/J Spanish Beginning introduces students to the target language and its cultures. Students will learn beginning skills in listening and speaking and an introduction to basic skills in reading and writing. Also, connections, comparisons, and communities are included in this one-year course.

0708010 M/J INTERMEDIATE SPANISH

M/J Spanish Intermediate is a continuation of M/J Beginning Spanish. Students will expand their knowledge of the language and its cultures. Students will be able to engage in basic listening and speaking activities. Basic skills in reading and writing, and cultures connections, comparisons, and communities are included in this **one-year** course.

0708340 SPANISH 1 (HIGH SCHOOL CREDIT)

The purpose of this course is to introduce students to the Spanish language and its cultures and to develop communicative skills and cross-cultural understanding. The content will include beginning skills in listening and speaking with special attention to pronunciation. An introduction to reading and writing will be included, as well as the fundamentals of grammar and cultures. Students will be expected to site for the same end of course assessment as students enrolled in Spanish 1 course offered in high school.

0101005 M/J EXPLORING 2D ART

The purpose of this course is to provide experiences necessary for students to investigate a wide range of media and techniques, from both an historical and contemporary perspective, as they engage in the art-making processes of creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. Student artists reflect on their own artwork and that of others through critical analysis to achieve artistic goals related to craftsmanship, technique, and application of 21st-century skills. Opportunities are provided for creative decision-making in the context of the structural elements of art and the organizational principles of design. This course incorporates hands-on activities and consumption of art materials.

8850350 EXPLORING HOSPITALITY AND TOURISM CAREERS

The purpose of this course is to assist students in making informed decisions regarding their future academic and occupational goals and to provide information regarding careers in the Hospitality & Tourism career cluster. The content includes but is not limited to the management, marketing and operations of restaurants and other food services, lodging, attractions, recreation events and travel related services. Reinforcement of academic skills occurs through classroom instruction and applied laboratory procedures. Instruction and learning activities are provided in a laboratory setting using hands-on experiences with the equipment, materials and technology appropriate to the course content and in accordance with current practices.

* These courses are paired together. Students should register for both courses.

0101035 M/J EXPLORING 3D ART

The purpose of this course is to provide experiences necessary for students to translate their two-dimensional skills into three-dimensional forms through the exploration of natural, abstract, and synthetic sculptural forms using materials that may include, but are not limited to, clay, plaster, and mixed media for creative expression. These student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context as they design and produce works of art with personal expression. Students in M/J Exploring Three-Dimensional Art focus on use of safety procedures for process, media, and techniques. This course incorporates hands-on activities and consumption of art materials.

8809200 FUNDAMENTALS OF CULINARY CAREERS

The purpose of this course is to assist students in making informed decisions regarding their future academic and occupational goals and to provide information regarding culinary careers found within the hospitality industry. The content includes but is not limited to the development of leadership skills, communication skills, and employability skills; resource management; exploration of careers in the culinary; food safety and sanitation; safe, proper use of culinary tools/ equipment; interpreting recipes and developing menus; basic food preparation skills; front-of-the-house and back-of-the-house responsibilities; artistic presentation of food; and the use of technology in the culinary field.

* These courses are paired together. Students should register for both courses.

0101010 M/J 2D ART 1 (YEARLONG) - Teacher will approve students who have registered for this course.

Students explore media and techniques used to create a variety of 2-D artworks through developing skills in drawing, painting, printmaking, and collage. Students practice, sketch, and manipulate the structural elements of art. Investigation of artworks from Western and non-Western cultures provide a means for students to expand their understanding and appreciation of the role of art in global culture. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

0101040 M/J 3D ART 1 (YEARLONG) - Teacher will approve students who have registered for this course.

Students begin an exploration of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper maché, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists examine the effects of attention to detail, size, position, overlapping, visual pattern, and texture, and these considerations will be reflected in the surface and structural qualities of completed art forms. Students in the 3-D art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

8809200Y FUNDAMENTALS OF CULINARY AND CAREER DISCOVERY (YEARLONG)

Teacher will approve students who have registered for this course.

This is an extension of the semester culinary course. In additions students will explore careers in the human services industry.

8200520 COMPUTER APPLICATIONS IN BUSINESS 1

This purpose of this course is to provide instruction in intermediate keyboarding, intermediate word processing, intermediate electronic presentation, intermediate computer hardware, intermediate internet, introductory spreadsheet, and business applications skills. These competencies provide the skills necessary to ensure increased productivity and efficient utilization of equipment.

8200210 COMPUTER APPLICATIONS IN BUSINESS 2

This course is designed to provide instruction in advanced keyboarding, advanced word processing, advanced hardware, advanced internet, intermediate spreadsheet, introductory digital design, and skills for business applications. These competencies provide the skills necessary to ensure increased productivity and efficient utilization of equipment.

* These courses are paired together. Students should register for both courses.

8207310 DIGITAL INFORMATION TECHNOLOGY (HIGH SCHOOL CREDIT)

This course is designed to provide a basic overview of current business and information systems and trends, and to introduce students to fundamental skills required for today's business and academic environments. Emphasis is placed on developing fundamental computer skills. The intention of this course is to prepare students to be successful both personally and professionally in an information-based society. Digital information Technology includes the exploration and use of: Databases, the internet, spreadsheets, presentation applications, management of personal information and e-mail, word processing and document manipulation, HTML, web page design, and the integration of these programs using software that meets industry standards.

8600010 INTRODUCTION TO TECHNOLOGY

The purpose of this course is to give students an introduction to the areas of technology and to introduce students to the design and problem-solving processes using manipulative skills while working cooperatively with others in team activities.

8600020 EXPLORING TECHNOLOGY

The purpose of this course is to give students an opportunity to explore the areas of technology and associated careers available in technical fields. Students will be given the opportunity to solve technological problems while gaining an understanding of the effects of technology on our everyday lives.

8600070 EXPLORATION OF ROBOTICS TECHNOLOGY

The purpose of this course is to give students an opportunity to explore the area of robotics technology and its associated careers. Students will be given the opportunity to solve technological problems using a variety of tools, materials, processes and systems while gaining an understanding of the effects of robotics technology on our everyday lives.

1700100 AV TECH – NEWS CREW

Students will work to produce the morning announcements and other video productions for the school.

1006020 JOURNALISM 3

Students will work on the school's yearbook.

0500020 OFFICE AIDE (8TH GRADE ONLY)

Students will assist office staff with day to day tasks.

1700110 AVID

Advancement Via Individual Determination (AVID) is an academic elective course that prepares students for college readiness and success, and it is scheduled during the regular school day as a year-long course. Each week, students receive instruction that utilizes a rigorous college-preparatory curriculum provided by AVID Center, tutor-facilitated study groups, motivational activities, and academic success skills. In AVID, students participate in activities that incorporate strategies focused on writing, inquiry, collaboration, organization, and reading to support their academic growth. Additionally, students engage in activities centered around exploring college and career opportunities and their own agency.